

BEDESEME

Alternative, Art & Fashion Mag

ON THE COVER STARFUCKED

||| MODELS

MARIE DEVILREUX

LADY TIGRA

PANDAHIE

ESTELA NAIAD

SUGARFAIRY

REDSKY

||| ART

VICIUS P

GUILDOR

TOMMY MAGPIE

DESERT WIDOW

||| FASHION

RUBBER BAMBI

TWISTED VISIONS

||| EVENTS

UNLEASHED MADRID

||| SECRET SENSES

MISTRESS HIBIKI

JASMINE

SHIBARI BY TENTESION



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THE COVER



06

STARFUCKED

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BEDESEME BLOG

We're in November, month of cold nights, month to see our streets and storefronts gradually adapting to Christmas. For me, particularly, month of nostalgia for the loved ones who are gone.

In this issue once again we wanted to play with different covers which, being unpublished photos, exclusive for the magazine, we have a special treatment they deserve, for the patience that demonstrate photographers and models, with desire to publish, and wait impatiently for the magazine to be published.

The magazine from now on be officially bimonthly, we want to offer the best and for that we need time.

I've never share here my own links and is a good time to do, so if you want to follow me, you only have to click on the links.

Facebook: www.facebook.com/DiegMGarcia

Twitter: www.twitter.com/DidakaG

Felife: www.fetlife.com/users/4442738

Thanks!!!

Diego M. Garcia

General Manager of Bedeseme Magazine

78 Redsky



המוזיאון
החדש
בירושלים
החדש

ART GALLERY-STUDIO

AKU
HUK
WU
WU

DIO-PHOTOGRAPHY

S BY LUCI ALICE STARFUO



MODEL

CKED



In a tweet size, who is Starfucked?

A Swedish fetish and alternative model who is a shiny latex and highheels addict. People often think I'm badass because of my name and maybe my looks but I'm this cute girl who's quite a bit shy as well haha! I'm really nice and very down to earth.

Why Starfucked?

A lot of people ask me why I call myself Starfucked. It's actually just something I came up with, nothing more interesting than that haha :p Some people hate it and some people love it. I chose it because it's something that stands out from other model names and something you will remember even though you don't like it. I like the sound of it! I wanted something provocative and sexy which I think Starfucked is :)

Why do you have the hair in two colors? Is it part of your brand image?

When I first colored it I had it all in red which I actually miss! But back then I felt that it looked quite boring so I tried with the black as well and I loved it! I think the hair gets more interesting with two colors rather than one, it gives it that little extra. I've had it like this now for 4 years so basically my whole modeling career so far :) When I did my first 2 shoots I had it in dark red, thinking of maybe going back but we'll see.

Do you think you're different from other models? Which are your qualities?

I don't think I'm different from other models, all models have their own qualities. It's quite a difficult question actually. To be a successful model I think that you need something that stands out. Something you just have, in my case I would say it's my hair, eyes and personality :)

Is Sweden an open minded country?

I think Sweden is quite open minded we have fetish parties and so on haha. People in general are often very curious and likes it.

Is there alternative art in Sweden?

Yes of course not that much though since Sweden is quite small but the ones we have are usually really good.

Do you prefer indoors or outdoors shootings?

I prefer outdoors because of all the cool and beautiful locations. You have so many different choices depending on what you want to do and what feeling you want in the pictures and what's matching with the clothes. I also love

THE FASHION MODELS AND
ALTERNATIVE MODELS DO
THEIR OWN THING BUT I
THINK IT'S CHANGING
MORE AND MORE, HEARD
THEY WILL START WITH TAT-
TOOMODELS SOON WHICH
IS AWESOME.

the natural light you get. I prefer shooting indoors when it's cold, like wintertime. I don't like being cold but it's very beautiful though with all the snow :)

What did you study?

I studied veterinary care in high school.

When did you decide to work in the fashion industry?

About 4 years ago when I tried

modeling, 2011.

Why do you like the model/fashion world?

It's mostly because of all the amazing and creative people in this industry. Everyone is so kind and welcoming. You also get to do a lot of things that makes you challenge yourself and grow as a person which I think is important. Believe in yourself! It's of course also nice to be creative and do crazy stuff that other people likes!

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

Super sexy and irresistible.

What do you think about Latex outfits?

I love latex! I've been into it since long before I started modelling, it's a big passion of mine. It is amazing to wear, it's soft and smooth, follows every curve of your body and it's incredibly sexy! It's a special feeling wearing it!

Is it easy to stand out in this world or everything is already invented?

I think it's quite easy. You have to make your own look and thing after what you love and are passionate about. Don't follow what others do but take inspiration from it.

What do you prefer: a normal photoshoot or something more alternative? Why?

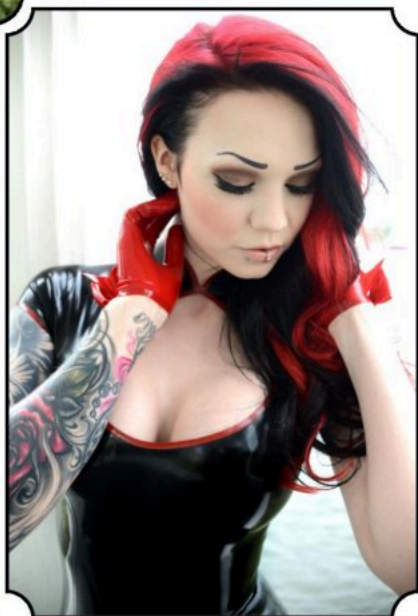
I basically only shoot fetish or alternative because that's what I like to do. I think it's more creative, you can do what you want.

Do you do any performances or another artistic work?

Only modeling for now.

Is the fashion industry cruel with the alternative models?

I guess they are but I don't even think about it. The fashion models and alternative models do their own thing but I think it's changing more and more, heard they will start with tattoo models soon which is awesome.









Do you think the use of Photoshop has distorted reality?

No I don't since I know that people doesn't look like that for real but I can understand people that does think of it like that. I think that photoshop makes the pictures much better in all the ways. I don't mind it when you use it in a good way but when you change the whole body so that you can't recognize it then it's wrong. Hopefully everyone knows that this isn't exactly what bodies looks like, of course we have love handles, cellulites, stretch marks and so on, everyone has it :) it doesn't matter how skinny you are, no one is perfect!

What does it mean to you the fetish world?

For me it's the amazing people and friends, we're like our own little community. I love to meet everyone at all the fun parties and events.

The fetish world is when all of us that loves special things we can't live without get together.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

In my modeling career I absolutely love it! It's an amazing feeling having people around you that loves everything you do. You get this little kick from it and I think it's also something you easily get addicted to. I don't know if it's a good or bad thing but it's really nice and you feel great. In real life I'm not that person that wants to be in the spotlight too much. Exhibitionist? Yeah maybe a little, depends on the situation.

What wouldn't you do even if you were paid all the money in the world?

I would never ever kill an animal.

Name a couple of models you admire or have as reference...

Christy Mack, Bianca Beauchamp, Rubber Doll and Susan Wayland.

What is your definition of beauty?

As much as you are beautiful on the outside as much do you need to be beautiful on the outside. Inside is the most important even though the outside is beautiful. A beautiful person to me is someone that cares about other life, that is down to earth and isn't afraid to be him or herself. The worst people I know is the ones who only think of themselves and no one else. A good person is a beautiful person!

How important is your family?

My family is very important of course, they're my everything! It's because of them I am who I am. The family is the ones you can trust and the ones that will support you in whatever you decide to do even though they don't like it.

If you could, what historical period would you choose to live in?

I'm very happy with where I live today but it would be cool to go back to the jurassic period. I've loved dinosaurs since I was a little, The Land Before Time and Jurassic park were my favorite movies.

How do you see the fetish world today?

I haven't been doing this for such a long time but Its definitely growing, I think and hope that more and more dares to come out and try the fetish world :)

Tell us about your projects for the future...

The closest project I have booked for now is Dominatrix Party in November, I'm in the Miss Fetish Europe election together with many talented and amazing models so it's going to be really exciting! I also have a few photoshoots booked that weekend so there will be new sexy pictures as well! :)

Is there anything else you would like to add?

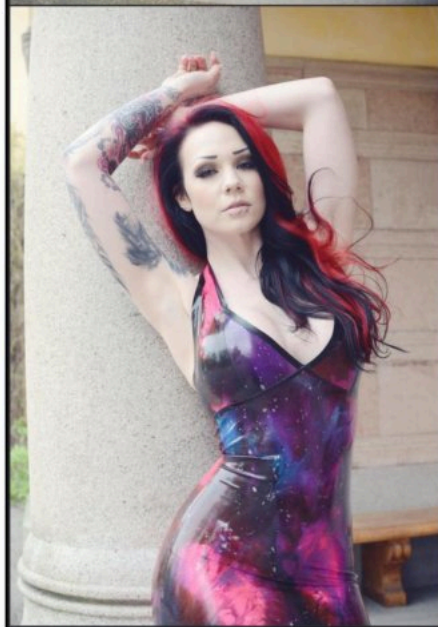
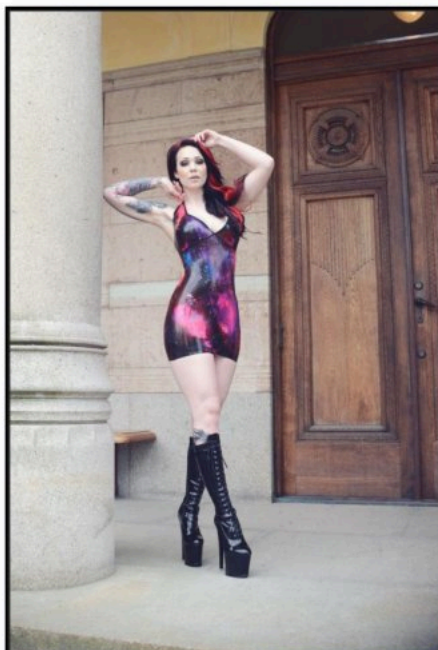
Thank you so much for having me BeDeSeMe!

I hope all of you readers enjoyed this and my amazing pictures with Luci Alice :) Want to see more of me and what I do? Follow me on Facebook, Twitter or Instagram at @starfuckedmodel :) Much love to you all and thank you for your support! xx

Starfucked
Bedeseme Team







BEDESEME TEST

A colour: Pink

A meal: Quesadillas

A place: Australia

A book: Kiss of the Vampire

A song: The things we owe

A film: Starwars

A dream: Healty and happy

A fetish: Latex

A peculiar habit: Candy

Favourite quotation: Everyday is a fashion show and the world is your runway



ay



CREDITS

Model: Starfucked

www.starfucked.net

www.facebook.com/Starf.Model

Photographer: Luci Alice

www.lucialicephotography.com

www.facebook.com/lucialicephotography

Stylist

Latex: Lady Lucie Latex

www.ladylucie.com

Knee boots: Skofeber

www.skofeber.se





LuciAlice

PHOTOGRAPHY





LADY L TIGRA





In a tweet size, who is Lady Tigua?

Lady Tigua is a 23 year old girl from Sweden. I'm a crazy, nerdy girl that deals with ADHD and Fibromyalgia. I have always been an outsider; i love reading, games and animals.

Do you prefer indoors or outdoors shootings?

I prefer to shoot outdoors and interact with my enviroment. I feel more free and creative in that way.

What did you study?

I studied health care and today I'm working at a home for people with Autism.

When did you decide to work in the fashion industry?

After I went through Gastric Bypass in 2011 to lose weight I decided to really go for my dreams. Modeling isn't about weight itself, but it helped me get secure in my body, be who I wanted to be. So I started modeling to live out a big part of them!

Why do you like the model/fashion world?

I love how a picture can say so much. I want the pictures to mean something, to make me feel. I love to watch great artists create beautiful things!

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

I feel like a goddess! Nothing can stand in my way, I feel hot, sexy and secure! Latex is my world!

What do you think about Latex outfits?

I couldn't be without them! To model in them is to be the real me. And the feel and look is amazing! It's a dream!

Is it easy to stand out in this world or everything is already invented?

I seem to have a hard time to fit in, always have! There are always new things to discover!

What do you prefer: a normal photoshoot or something more alternative? Why?

Alternative! I come from a punk family and the alternative lifestyle has always been a part of me. It's who I am!

Do you do any performances or another artistic work?

Not really, I can do some belly dancing and trying to learn to make my own latex things. I love photography

AFTER I WENT THROUGH GASTRIC BYPASS IN 2011 TO LOSE WEIGHT I DECIDED TO REALLY GO FOR MY DREAMS. MODELING ISN'T ABOUT WEIGHT ITSELF, BUT IT HELPED ME GET SECURE IN MY BODY, BE WHO I WANTED TO BE. SO I STARTED MODELING TO LIVE OUT A BIG PART OF THEM!

too and working to get better there!

Is the fashion industry cruel with the alternative models?

Hard to say, I don't have so much contact with the normal fashion industry. I focus on the alternative side!

Which photographer would you like to work with and why?

Wow! There is so many I would like to work with! Jose-

fine Jönsson, a Swedish photographer that I would LOVE working with someday!

And Katiekat, I have worked with her as a model but I really want to be in front of her camera and create magic!

Do you think the use of Photoshop has distorted reality?

No. A picture isn't about showing exactly what the eye sees, It's used to create a vision of something. To make it what you want it to be!

What does it mean to you the pin-up world?

Awesome outfits, makeup and hair!









Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

A part of me yes, the Lady Tigra part loves when the eyes are looking. Turning around, ad-miring.

What wouldn't you do even if you were paid all the money in the world?

I would never kill or have sex with strangers!

Name a couple of models you admire or have as reference...

Arathin, Attera Nox, Necrinity are three girls I really admire. Sister Sinister, Tea Time and Ellygem are people I also look up to!

What is your definition of beauty?

Beauty lies in the beholders eye. My definition is hard to explain, it can be so many things. But nothing is more beautiful then real love!

How important is your family?

Very! I'm close to my family and especially my mom! She means the world to me!

If you could, what historical period would you choose to live in?

I don't know, can I say an alternative universe? Doe the future count?

How do you see the fetish world today?

Changing, I see new things all the time! An adventure!

Tell us about your projects for the future...

I have some special body paints session planed. One is a surprise for the future and the oth-er one is a sexy alien from the game Mass Effect!

Is there anything else you would like to add?

I want to thank all my fans who keep supporting me!

Lady Tigra

Bedeseme Team





BEDESEME TEST

A colour: Green

A meal: Sushi

A place: Anywhere with my family and boyfriend!

A book: "The clan of the cave bear" by Jean M. Auel

A song: "Going under" by Evanescence

A film: Beauty and the beast

A dream: Being on a magazine cover

A fetish: Messing with paint!

A peculiar habit: Cleaning when I can't sleep

Favorite quotation: Perfect by Nature





CREDITS

Model: Lady Tigra

www.facebook.com/ladytigramodel

On Instagram: [Ladytigramodel](https://www.instagram.com/Ladytigramodel)

22-23-24-25-26-27

Photo: 0-Orb

www.facebook.com/zer.orb

Retouch: Post-Mortem.se

www.facebook.com/postmortemse

Catsuit: Maebelle Latex

www.facebook.com/maebellelatex

28-29

Photo: Thomas Jansson

Co-Model: Jaquelen Silva Model & Actress

MUA: Lisa K. Artistry

Leopard dress: Anthracite Luxuria

www.facebook.com/anthraciteluxuria

Black skirt: Westward bound

www.facebook.com/westwardbound.latex

30-31-32-33

Photo: Linda Florin Photography

www.facebook.com/LindaFlorinPhotography

MUA: Lisa K. Artistry

hat: Imperial Fiddlesticks Emporium

Wearing: Made by Jono





Louise L'Amour

International Burlesque Dancer and Performer



For information and bookings: louise.lamour.burlesque@gmail.com
www.facebook.com/louiselamour89



AUSRIE FEL



MARIE DEVILREU



MODEL

E
LIX





NORMAL? WHAT IS IT? HAHA

I'M EXTREMELY CREATIVE
AND LOVE EXPERIMENTING,
SO I ABSOLUTELY LOVE THE
ALTERNATIVE SUBJECT. BUT
BEING CLASSIC SOMETIMES
CAN BRING WONDERFUL
RESULTS TOO.

In a tweet size, who is Marie Devilleux?

Marie Devilleux is The new - old Hollywood style glamour ghoul with a John Willie twist. An exotic beauty full of creativity in everything she does and above all eccentricity.

Do you prefer indoors or outdoors shootings?

I like both, it depends on the situation, theme and mood. I once shot in the snow, in a latex skirt, corset and pasties. It was probably one of the most difficult shoots I've ever done! Not only because of the freezing cold but also because latex shrinks when it is cold, so it was quite a struggle to put my zip corset on...

What did you study?

I have a BA in Fashion Design and several diplomas in Costume/Burlesque/Latex Design, Millinery and Arts. I was accepted to do my MA in Costume Design two years ago but unfortunately didn't have the money or time to start it. Hopefully I'll be able to do it soon!

Another passion of mine is learning different languages: I hold proficiency diplomas in English, Spanish and German. I wish I had time to improve and also study other new idioms.

When did you decide to become active in the fashion industry?

Probably at the age of 13 when I started realising how much I enjoyed drawing and creating clothes, shoes and other accessories.

Why do you like modelling/fashion world?

I love modeling! I love coming up with concepts and outfits, then making the image I had on my head become reality in photos.

I'm not kin on the fashion world tho, I absolutely HATE TRENDS, fashion victims and mass production!

How do you feel inside a Latex suit and wearing 16 cm high heels?

I feel like I'm part of the cast of 'The attack of the 50' women', I feel very powerful and beautiful!

What do you think about Latex outfits?

Latex is my everyday life. I deal with it 7 days a week! When I'm not at Libidex, I'm making my personal/friends outfits, wearing it for photoshoots/performances or to go out. I am definitely obsessed!

Is it easy to stand out in this world or everything is

invented?

I guess now a days is really difficult to come up with something completely new and innovative, but not impossible. You just have to do it the right way. I guess creativity, talent and personality, all together, can always built unique-ness

What do you prefer: a normal photoshoot or something more alternative? Why?

Normal? What is it? Haha
I'm extremely creative and love experimenting, so I absolutely love the alternative subject. But being classic sometimes can bring wonderful results too.

Do you do any performances or another artistic thing other than modeling?

I'm a Burlesque performer and trained feather fan dancer. I love doing horror and fetish acts too.
I also design and make my own costumes, latex and millinery.

Drawing/painting is another passion of mine!

Is the fashion industry cruel with the different models?

I find that now-a-days the fashion industry is being more open with unusual people as it's currently a trend to be 'different'.

I haven't faced any cruelty yet. Actually I started posing and cat walking for more 'fashion industry' type of designers when I was at university. They would choose me often because of my distinctive and unusual looks!

Which photographer would you like to pose and why?

Uh! There are somany... Peter Czernich, Lars Kommie-nezuspadt, Viva Van Story, 666 Photography, Maria Varella, Steven Klein, Tim Walker and the list goes on... If I could turn back the time I would love to have shot with Helmut Newton and Man Ray or be the model for Gil Elvgren or Vargas.

Do you think the use of Photoshop has distorted reality?

ABSOLUTELY! I might start a little polemic here, but I'm totally against the over use of Photoshop.

I think models should fully accept their looks and body the way they are, and be proud of it. That's why it's called 'modeling', because you're selling your image.





There are so many girls out there that don't look anything like their photos, I think it becomes 'false advertisement'. And in a way this false advertisement is very unfair, putting a lot of pressure on other girls, that constantly seek perfection and suffer to become like one of those girls in the photo (that at the end of the day look exactly like them!). But again, is just my opinion.

What does it mean to you the pin-up world?

I am completely passionate about everything that surrounds it!

My Greek grandma was a real war time pinup! She's definitely an inspiration to me, and possibly one of the reasons of my interest on the subject.

Even tho the pinup culture was huge in a era of sexism, let's say, 'male supremacy' and female submission, I think the image of the pinup girl is yet still very powerful, in a certain way ground breaking and daring, it depends on the way you look at it and how the image is build. Take a look on pinup queens like Bettie Page, Tempest Storm or Vampira: Yes! They're sexualised, but they are in charge! They owe it and do it with class, without vulgarising and making it look cheap!

That's what 'channeling' or being a pinup is about.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

I do like the idea of being a living and walking piece of art.

What wouldn't you do even if you were paid all the money in the world?

Killing animals or being nasty to children/old/disabled people. It kills me to see that there's people that are actually capable of mistreating such innocent and delicate souls!

A couple of models you admire or have as a reference...

I'm mostly inspired by Pinup girls, Burlesque beauties, horror divas, scream queens and Hollywood Golden era actresses .

But when it comes to the present, There's two models I had the chance to see in real life, that are stunning as in their photos: Dita Von Teese and Miss Mosh.

What is your definition of beauty?

For me beauty has no definition.

Beauty is like art, is inconsistent. There's so many kinds of beauty!

It might sound cheesy but I do believe in that old say : 'Beauty is in the eyes of the beholder'.

How much important is your family?

My family (it includes my pets, of course!) is certainly

the most precious thing I have by my side. They are such an inspiration!

If you could, what historical period would you choose?

It will sound freaky but if I could choose I would say that I would like to be around 25 years old in the early twenties, and bitten by a vampire so I could experience the following decades!

I always complain I was born in the wrong decade. I sure wanted to have seen a lived styles, music and events that happened in the past. They seem much more attractive!

How do you see the fetish world today?

I have this thing I call 'underground syndrome', which makes me get really frustrated when I see things I like for years (that people absolutely despised) become mainstream or a trend.

Recently the fetish scene is becoming really popular (thanks to popstars and 50sog), attracting loads of trend followers and what I call 'tourists', which sometimes is a little bit annoying.

But overall it's a very welcoming and comforting world. I love the fact that I can go clubbing wearing whatever I want without being judged or like unusual stuff and be supported by others that share the same taste.

I work for Libidex, so I get to deal daily with people's fetishes and fantasies. I find it so interesting to know and help people to achieve their unusual tastes and hidden passions, it's so rewarding! It's liberating even!

Any project in the future?

Uh! There's hopefully a lot of cool stuff coming up!

But I certainly have some goals to be achieved by the end of the year: I truly expect to do more shoots and get bigger on my Burlesque acts!

I Also intend to work more on my own designs and make some of my creations become reality (they've been on my sketchbooks for ages now!)

Oh! And fire tassel twirling!!!

So you mentioned you do your own designs? Do you have a brand? Do you sell them at any website/shop?

That's nice for you to ask, as I constantly receive messages with people questioning if I sell my own designs (costume, latex, millinery, etc), the answer is YES, I do. So feel free to contact me if you would like to have something custom made! I also might open an Etsy shop with limited edition designs soon!

Marie Devilleux

Bedeseme Team







BEDESEME TEST

A colour: Black

A meal: Steak and Potatoes

A place: London/ Los Angeles

A book: The John Willie's Bizarre artwork Compilation ' by Taschen and the amazing Edith Head's biography book, or books with the Freakshow subject

A song: Any Elvis / J Cash / Misfits/ Social Distortion, Rob Zombie, Alice Cooper or Motley Crue song

A film: Any Universal Monsters' movies or any movie with amazing costume design

A dream: Working for/with my idols/ people I admire.

A fetish: Blood/ latex/ high heels/ nylon stockings and bondage all together

A peculiar habit: 'Public Invasion' at work - I find it funny to show my boobs to my colleagues at unexpected moments during work- they laugh and return the action ☐ (yeah, I'm stupid like that)

Your favourite quotation: It's actually part of a song I have tattooed on my feet " Those Who Live are Those Who Dare. "





CREDITS

Model: Marie Devitreux

www.facebook.com/mariedevitreuxofficial

www.instagram.com/dressedtokillyou

Photographer: Luci Alice

www.lucialicephotography.com

www.facebook.com/lucialicephotography

MUAH: Marie Devitreux

Latex

Libidex Ltd.

Marie Devitreux

Shoes

Pleaser

Devious

Bordello





PandoraDeluxe

LATEX DESIGNS





SUGARFEA

IRY



In a tweet size, who is Sugarfairy?

Sugarfairy is a crazy x-fetishmodel that loves to party and dislikes commercial music ☐. A pole dancer, a show artist (fire / strip / SM), a gogo queen, a party girl but also an ambulance driver, best friend and serious (but sexy) office worker.

Do you prefer indoors or outdoors shootings?

I definitely prefer shooting outdoors or "on location". Simple studio shootings are not that exciting and I love an interesting area around me, especially if I can play with it

What did you study?

I started during my time at school with becoming a paramedic, then got an IT education, studied Controlling, Management and Information, and am now working in the HR department. Modelling was always my passion and my compensation.

When did you decide to work in the fashion industry?

This was almost 10 years ago when I started to develop my passion for latex and dancing and of course modelling. I established my own little company (1 person) as a show artist and dancer and if I had the time I also created own latex outfits.

Why do you like the model/fashion world?

It is my possibility to express my passion and show the variety of designs, creativity, and also provocation.

I love to metamorphose, to have a lot of different faces and to impress the audience.

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

I feel extremely sexy, beautiful, a little wet :-D and of course it depends on what I am doing in this outfit... :-D when getting touched the feelings may become really intensive...

What do you think about Latex outfits?

Latex outfits always tell you a little story about the designer and also the client. It is made with love and it is chosen with love.

Is it easy to stand out in this world or everything is already invented?

The fetish / fashion world is definitely existing, but you

THIS WAS ALMOST 10 YEARS AGO WHEN I STARTED TO DEVELOP MY PASSION FOR LATEX AND DANCING AND OF COURSE MODELLING. I ESTABLISHED MY OWN LITTLE COMPANY (1 PERSON) AS A SHOW ARTIST AND DANCER AND IF I HAD THE TIME I ALSO CREATED OWN LATEX OUTFITS

should never be fixed on this world and believe this is the only important thing in your life. You should never lose the reference to reality.

What do you prefer: a normal photoshoot or something more alternative? Why?

Normally I prefer alternative shootings, only sometimes a traditional photoshoot is attractive for me. Alternative means more fun and creativity, no need to be that perfect and serious...

Do you do any performances or another artistic work?

Yes, pole dance, fire shows, SM shows, strip / girl-girl-Shows, motto shows (f. e. Halloween, Easter, Xmas...), gogo dance.

Is the fashion industry cruel with the alternative models?

Most times they don't consider us... ;) They are very intolerant.

Which photographer would you like to work with and why?

With Erik von Gutenberg – He is a cool guy that lives in a cool city and does a fantastic work!

Do you think the use of Photoshop has distorted reality?

No, I like the various possibilities we have with photoshop...

What does it mean to you the pin-up world?

I love the outfits and the music of this time! <3

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

Yes I do! I am absolutely enjoying the stage and the audience!

What wouldn't you do even if you were paid all the money in the world?

I would never do unethical things or hurt innocent people or animals.

Name a couple of models you admire or have as a reference...

Bianca Beauchamp

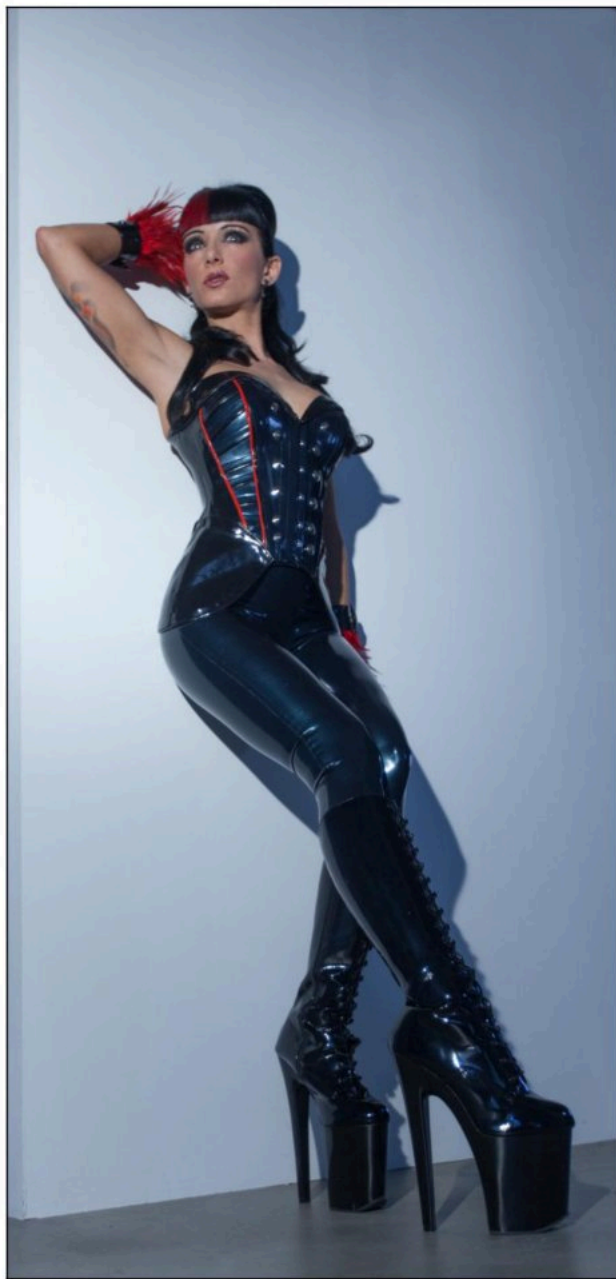
How important is your family?

Very important. This is my home.











If you could, what historical period would you choose to live in?
50s/60s

How do you see the fetish world today?

It is an alternative world I am using for having fun, the compensation of my daily life, for being myself and being relaxed and sometimes admired. But there are also black sheeps where we have to be careful. I also had some bad experience in the scene. We should always be attentive and protect ourselves on a healthy base.

Tell us about your projects for the future...

I am very spontaneous and we will see what the next months will bring us I am trying everything that I am interested in. I'll never want to look back and say "why didn't I try this?"

Is there anything else you would like to add?

Life is too short, don't stress everyday
Leave your worries behind go out and play
Life is too short, grasp it in your hand
A natural miracle, have fun while you can

Life is too short, as precious as gold
It's full of surprises, so I am told
Life is too short take it from me
Have as much fun as you wish, just wait and see

Life is too short, people seem to forget
That life is a gift and its free yes that's it
Life is too short, use your own eyes
Open yourself and enjoy your own life
[Kai Traicid]

Sugarfairy
Bedeseme Team

BEDESEME TEST

A colour: Red

A meal: Rice pudding

A place: The dolomites

A book: I prefer computer games

A song: Kai Tracid: Life is too short

A film: Identity

A dream: Living and being successful in America

A fetish: Latex

A peculiar habit: I always have my little dog with me (always if possible)

Favorite quotation: Live / Enjoy every day if it was your last day









CREDITS

Model: Sugarfairy

www.sugarfairy.de

www.facebook.com/SugarfairyModel

Photo: TheBlackSheep

www.theblacksheep.pt

www.facebook.com/TheBlackSheepGroup

Outfits:

52-53-54-55-56-57-58-59

Lovely Latex by Brigitte More

www.facebook.com/brigittemORE

60-61-62-63

Yummy Gummy

www.facebook.com/YummyGummyLatex



Latec

story

Latex Fine Art By Bedeseme Mag



PANDALIA





In a tweet size, who is Pandalie?

A creative Swedish girl with love for pandas, pinup and fashion!

Do you prefer indoors or outdoors shootings?

Outdoors, I love how a "location" can contribute to the feeling and drama to the photo and lift it. But during winter here in Sweden, I have to admit that indoor studio is nice and warm!

What did you study?

Right now I'm studying to learn German, tricky but very fun. I have a degree in Pattern making and also in Corset & underwear sewing. Hopefully I will continue my fashion studies soon.

When did you decide to work in the fashion industry?

I never decided like "I want to be a part of the industry". For me it just happened and it was my photographer-friends that wanted too shoot with me in 2010-2012 and I thought it was fun. After that I continued and I started too shoot more and with new photographers in 2013. I actually didn't see myself as a "model" for until 6 months ago. :P

I really do want too continue and be a part of the industry. We need models of all styles and sizes, there is a place for all of us!

Why do you like model/fashion world?

I've been in love with the fashion world since I was a teenager. Looking up to designers and models. Their creativity and skills are amazing, just mind blowing. I think I have to thank the TV show "Project Runway" for my interest, they started it! Also, who wouldn't want to wear McQueen or Gaultier for a shoot? ;)

What do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

A confident superhero! I feel strong and powerful when wearing latex and heels.

What do you think about Latex outfits?

Myself, I love all different latex outfit, with love for pink and purple. But I have a special place in my heart for more worked pieces like jackets and tailored details.

Latex is the ultimate "fabrie"! The best outfits for woman of all sizes, there is something for everyone. They can be used in so many different ways. Just look at how Katy Perry or Lady Gaga styles it.

I love seeing celebs in latex outfits, can't wait to start seeing male actors in latex. Maybe Christian Bale or Mads Mikkelsen in a Latex 3 piece tailored suit. ;) Can't get enough of Mads in suits since "Hannibal"! Haha.

Is it easy to stand out in this world or everything is invented?

You have to find your own style, to stand out. But yes, it can be hard sometimes to stand unique. A lot has already been done but is at the same time classic fetish.

I enjoy to mix it up, I can't decide too just go for one style or genre and go with that. So maybe thats my point of view and how I stand out. The important thing is to have fun! ;)

What do you prefer: a normal photoshoot or something more alternative? Why?

Atm I'm in to Beauty and fashion but with my twist, so I guess that's not "normal" after all. I will probably never leave the latex or pinup world, it means a lot to me and is why and how I got started. I don't see why you can't do both. Why chose? Like I said on the previous question I can't really decide on just one style or genre, I like to mix it all together. I like variety!

Do you do any performances or another artistic thing as other models?

I don't perform, but I have my designer part. I make a lot of latex cloths and accessories like harness, gloves and lingerie. I also like to transform kids t-shirts for myself with lace, mesh or studs. Kids departments have the best prints ever from Batman to Star Wars.

Is the fashion industry cruel with the different models?

Yes it is, I understand why but I don't agree with it 100%. But I also think that every model, designer ect has it's place. For example the pinup-world is very open to curvy models and the alt and latex-world is open to all sizes from my experience.

But we are moving towards a brighter future. I think its great that they are starting to put up max-limit for lowest BMI and so on. It's a start for the big industry!

Which photographer would you like to pose and why?

I really hope that Bommi and I have better luck in the near future for a shoot, we didn't really get the time in May at the GFB weekend for the shoot we planed. Why? He is brilliant!

We also have some big names here in Sweden that would be lovely to shoot with.

I MAKE A LOT OF LATEX CLOTHS AND ACCESSORIES LIKE HARNESS, GLOVES AND LINGERIE. I ALSO LIKE TO TRANSFORM KIDS T-SHIRTS FOR MYSELF WITH LACE, MESH OR STUDS. KIDS DEPARTMENTS HAVE THE BEST PRINTS EVER FROM BATMAN ...





Do you think the use of Photoshop has distorted reality?

Yes and no, I just think that everyone has to realize that there is no reality in photos anymore. Photos are supposed to sell and will always be "altered" and look flawless. And Photoshop are here to stay!

What does it mean to you the pin-up world?

A lot! I love pinup. The innocent and cute but at the same time so sexy without crossing the line to glamour or being vulgar. I always have some vintage/pinup inspiration on my mind when I shoot. Boudoir is actually one of my favorite genre for photo shoots, its really fun!

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

Not really, I can get I bit shy sometimes. But it's growing on me! :P Haha!

What wouldn't you do even if you were paid all the money in the world?

Betray my loved ones, wear fur or eat meat!

A couple of models you admire or have as a reference...

Mosh, she is brilliant in what ever she takes on!

What is your definition of beauty?

I smart and thoughtful person is more beautiful and sexy than the perfect body, but if that person happens to be hot that is just a plus. :)

If you could, what historical period would you choose?

Probably the 40s or 50s. Because of the fashion!

How do you see the fetish world today?

It's still small and you stumble over the same models, designers and photographers, but at the same time I think that everyone is open and nice. Love going to Berlin for fetish party's and meeting new people.

I think it's growing and getting bigger, and that is really fun! Feels like more people acknowledges the fetish scene, the fashion and feel more confident talking about sex related things then before.

Any project for the future...

Yes.... and they will stay a secret until then. :)
But I have a lot more awesomeness to show you!

Is there anything you would like to add?

Yes, I want to thank everyone for the amazing support it means a lot to me! <3

Pandalie
Bedeseme Team





BEDESEME TEST

A colour: Pink

A meal: Any type of potatoes!!! Vegan food in general but my current obsession is Vegan Kebab!

A place: Berlin

A book: Harry Potter series. Not so big on reading books except my text-books in school

A song: Anything by Skinny Puppy, my favourite band!

A film: "Silence of the lamb"

A dream: Have a big house with a crafting-room & maybe move abroad for some years

A fetish: Latex

A peculiar habit: I can't go to bed knowing that there is an insect in the house, especially spiders & butterflies. My phobia for insects is brutal and my BF has to chase them & get them out

Favourite quotation: "We set fashion, not fallow" – Marilyn Manson





CREDITS

Model: Pandalie

www.facebook.com/Official.Pandalie

www.pandalie.deviantart.com

www.instagram.com/pandalie

66-67

Photographer: 0-orb

www.0-orb.net

68

Photographer: Hanna Fredholm

www.facebook.com/hannafredholmphotography

70-71

Photographer: Robgrafix

www.facebook.com/Robgrafix

74-75

Photographer: Post-Mortem.se

www.facebook.com/postmortemse

76-77

Photographer: Qbike Photo

www.qbike.se



REDSKY





In a tweet size, who is Redsky?

Optimistic, sensitive, happy most of the time and mostly I know what I want

Do you prefer indoors or outdoors shootings?

I like both. It depends on the temperature. But I can withstand cold and hot temperatures.

What did you study?

I'm an interpreter.

When did you decide to work in the fashion industry?

I didn't decide it directly. Somebody asked me about taking some photos of me in my latex clothes. That was the beginning.

Why do you like the model/fashion world?

The most important thing of this hobby is, to have fun. That's it, it's a lot of fun. I meet a lot of different nice people and I like to travel.

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?

For me, latex is more than just a sexy clothing. I'm a different person in latex. I'm feeling like a real and strong woman.

What do you think about Latex outfits?

I would like to have more latex outfits till my wardrobe explodes

Is it easy to stand out in this world or everything is already invented?

I didn't think about that. For me it doesn't matter if something is new or old. I do what I want. For example if I want to shoot a black catsuit in a bath, I just do it, no matter if this has been there before or not.

What do you prefer: a normal photoshoot or something more alternative? Why?

I prefer an alternative photoshoot. Because I see myself more like an alternative model. I don't have size zero and the shoot should satisfy my taste.

Do you do any performances or another artistic work?

No, I don't do any performances. Maybe on the dance floor if the music is good. I love to dance :D

Is the fashion industry cruel with the alternative models?

I don't know. I'm not interested in earning money with my little hobby, so I don't care.

I DIDN'T THINK ABOUT THAT. FOR ME IT DOESN'T MATTER IF SOMETHING IS NEW OR OLD. I DO WHAT I WANT. FOR EXAMPLE IF I WANT TO SHOOT A BLACK CATSUIT IN A BATH, I JUST DO IT, NO MATTER IF THIS HAS BEEN THERE BEFORE OR NOT.

Which photographer would you like to work with and why?

Mhh... there are a lot of photographers who I would like to work with. Unfortunately I do not have enough time to travel around.

Do you think the use of Photoshop has distorted reality?

No, everybody knows about that. I'm happy that you can cover some marks after a party the night before.

What does it mean to you the pin-up world?

That's a good question. Sorry I have no answer.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

I have no problems with my body, so why should I hide it? But most of all I like to have fun with all this gorgeous girls and like to wear latex.

What wouldn't you do even if you were paid all the money in the world?

To swim from Portugal to the USA.

Name a couple of models you admire or have as a reference...

Miss Wunderland, Miss Mirjana.

What is your definition of beauty?

Beauty is not your look. Charisma is more important

How important is your family?

My family is most important for me.

If you could, what historical period would you choose to live in?

No, I wouldn't like to live in another historical period. If I could choose the time, then I would like to live in the future. Maybe around 2150.

How do you see the fetish world today?

The fetish scene is growing because latex becomes more and more popular. I love the crazy, freaky people. Most of them are quiet nice

Tell us about your projects for the future...

My projects are, to have fun no matter what I do and where I am.

Redsky
Bedeseme Team







BEDESEME TEST

A colour: Red

A meal: Noodle with tomato sauce

A place: Cologne

A book: Sophie's World

A song: "Klavier" by Rammstein

A film: Donny Darko

A dream: To enjoy my life with people who I love

A fetish: I love to massage other people

A peculiar habit: To be chaotic

Favourite quotation: Be yourself!











CREDITS

Model: Redsky

www.facebook.com/Redsky-783315098395385

www.redskymodel.tumblr.com

78-79-81-82-83-84-85-88-89

Photographer: TheBlackSheep

www.theblacksheep.pt

Stylists:

Lilac Outfit: Inner Sanctum

www.innersanctumonline.com

Black/red: Blackstyle

www.blackstyle.de

86-87

Left photo

Photographer: Matthias Wallmeier

www.facebook.com/pages/EigenART-fotographie/186926034789842

Catsuit by Latexcrazy

www.facebook.com/latexcrazyshop

Corset by Fantastic Rubber

www.facebook.com/fantasticrubber

Center photo

Photographer: Max.photo

www.facebook.com/mxpht

Outfit : Burning Heart Latex

www.facebook.com/burningheartlatex

Right photo

Photographer: Rebell Arts

www.facebook.com/RebellArts

Latex by Demask

www.demask.com

SPECIAL
HALLOWEEN
BY
ESTELA
NÚÑEZ









CREDITS

Photo: Naliam Cantero

www.facebook.com/MagnoliaDreamsProductions

Edition: Estela Naïad

Models: Estela Naïad & Luna the cat

www.facebook.com/EstelaNaïadNymph

Studio: ImagenFoto

www.facebook.com/ImagenFoto

Powered by

Estela Naïad







♥ *Lovely Latex*

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GUILDOR

PHOTOGRAPHY



How would you describe yourself?

I'm a Dutch and kind (fashion)Photographer and I love subcultures, Metal music, Science and Art. I love it when people make a statement with the way they look and divide themselves from the general public. I started off as wanting to become a Film maker but while on the Art academy if fell in love with all kinds of art and started building sculptures and doing all kinds of things to related to my film studies at all. And I ended up as a photographer because I loved it the most and I could put everything I liked into it, from building stuff to tell stories.

Why a photographer?

I love visual arts, to create something that was not there before but still looks real. I started off with the idea to become a film maker to make my dreams come to life. Next to what I mentioned before, on my way is shifted to photography. Also because its done by a much smaller team and from start to finish there is a lot more creativity for me as the creator.

Is Netherlands an open minded country?

In my opinion it can be way better, there are alternative people and gatherings, fetish party's, LARP events, metal festival and things like that. Also TV programs about sex and drugs and it seems that is all possible. Also most pe-

ople are open to the gay community but there is still a lot to learn. I cant imagine just talking (really talking) about fetish and BDSM stuff with a lot of people, also my latex fashion work gets misunderstood for soft porn instead of just fashion and art. Also within a subculture with piercing, long hair and tattoo's it can be really hard to find a job. Some bigger city's are better and more open mined then others but the general public is still quite narrow minded in things they do not understand.

What did you study?

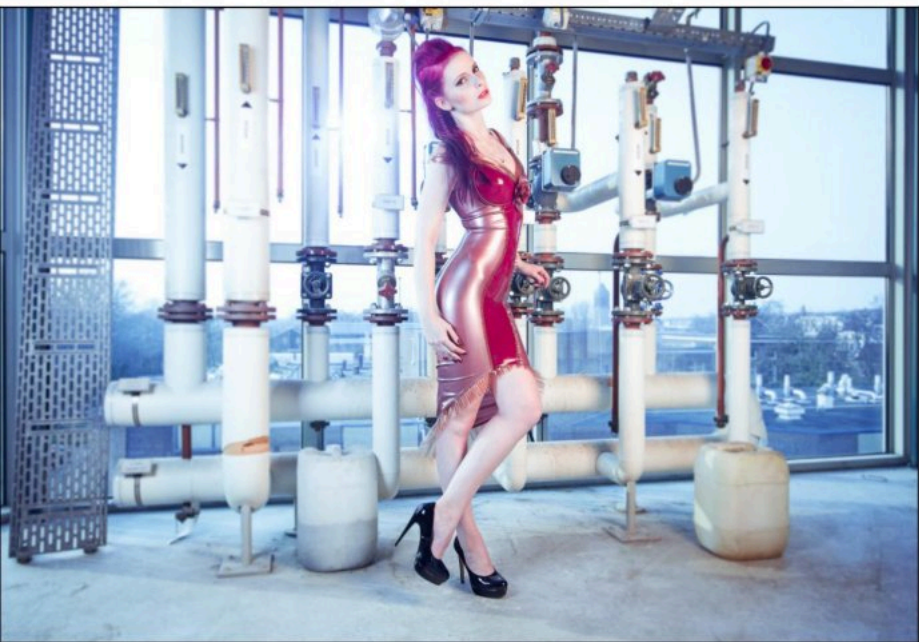
I studied ad the Art academy and fell in love with everything from working with metal to animation. I started of with fiction and art film but slowly shifted more and more to photography. In the end I got my art degree after a extra year of doing everything at the same time. And go my degree with an animation film and photo series.

What is your favorite theme, PinUp, Latex, Terror..?

I love Latex fashion, I see it as alternative clothing. It's different, exiting and sexy. I'm general interested in subculture and latex fits in perfectly. I love it when people make a statement with the way they look and divide themselves from the general public.

Do you believe photography is underestimated and considered a minor art?





A lot of people feel that everyone is a photographer, this is different with other forms of art (with the exception of moms with hobbies). And in general photography, film and TV all are everyday things that people come across all the time, it does not feel like an artistic field of work party because of this. The line what is art or not in these fields is hard, there are definitely some artist who's work is completely considered as art. But for the most of it, it's just to common to be something special. So yes, its considered a lesser form of art.

Was it difficult for you gaining the confidence of models?

For the confidence I need to feel connected to be model, like we are in a way friends. So I always start of with a chat, usually make (bad)jokes and try and see what we have in common. If the model and me do not have any connection it's hard to gain the confidence, but this usually does not happen.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

I usually take a good amount of photos but this also has to do with knowing when to stop. I usually love what I see and want more and more. So I end up with a hard time making the final selection I also sometimes tell the

model to help me remind myself that I have to stopped and go for the next outfit or setting.

What makes you different from other photographers?

Regarding my latex fashion work, it's probably my interest in fashion and seeing latex more as an alternative clothing style then something kinky. In general it's hard to say, I'm still trying out new things and have a big list of idea's and projects still to come. So maybe it's that. Always going for something new and different, even if its in small steps but I will never stand still.

What is your definition of beauty?

It can be different things, the beauty of abandoned places where ones was so much life, the artwork that lets you wonder or dream away, the beauty of architecture creating a world fromout someone's image, the powerful emotions of the dark parts of life so you know your alive and things matter. It's all in the emotions you get when you see something that's appeals to you. For me it's probably when my mind wonders off and starts to fantasize and feel something.

What is more important today: mastering the camera or Photoshop?

It just depends on the style your going for and as for me





It's both. I take a lot of time setting up and fiddling with the lights, background and model when I shoot. When its time to edit it put a lot of time in making everything slightly better. Clean all the spots, remove the dust particles from the latex and get al the colors right and interesting. My list of details and edits is long and in the RAW editor almost everything gets used before I open the photo in Photoshop but it always resembles the real thing and stays close to it.

THE PRODUCTION NEXT TO THE REAL BUSINESS PARTS CAN BE HARD. I'M MORE OF A CREATIVE PERSON AND THESE THINGS REQUIRE ANOTHER SET OF SKILLS. I HAVE MANAGED TO GET ASSIGNMENTS, COOL LOCATIONS, CLOTHING AND EVERYTHING. BUT IT'S HARD AND TAKES A LOT OF ENERGY.

ture and made who I am today.

And anyone you would not like to take portraits of at all?
Beyonce, horrible music and a horrible person.

B/W or full color pictures? Why?

I love color, for me it gives so much more options to play with. The light setup and while editing in Photoshop I can do so much with ambience and feelings. There is just more to play around with and get what I had in my mind.

What equipment do you use? Why?

I shoot with Canon and work on a Mac, using different lenses with fixed focal length. I could choice between Nikon and Canon because Hasselblad was to expensive and I went for canon. All the other brands are for amateurs...

I use studio flashes connected with a wireless system and use Strobist/ travel flashes with color gels as highlights, for in the background, or light the location in creative ways.

In the digital era, can anyone be a photographer?

There is obviously a difference between taking a picture and being a photographer. In a way it's like the saying reading a book about guitars makes you a guitar player. But yes if you really want to and practice, you can become one. It also goes for programmers, designers, and sales people. The Internet is filled with information to become anything you want, some fields of work still require a study and with things like medicine that's a good thing. But you do have to go for it, practice, learn, build your business and go for it! You're not a photographer if you have a full time job, then it's just a hobby.

How important are wardrobe and make-up in the final result?

The further I go the more important it gets, the right clothing that fits the model well and using MUA really improves the quality of the work. Make-up is always even more important, clothing can be a choice or style you might not like but a model with the right make-up looks more beautiful or fitting to the concept and will make the work a lot nicer to look at.

Is there any person you specially would love to have in front of your camera?

I would love to shoot interesting artists and celebrities. But if I just can pick one; Dave Grohl from the Foo Fighters. Because he was the drummer of Nirvana and the only touchable part left of the band that pulled me into subcul-

Your Fetish photographer and Why?

I'm a professional photographer, as "Guldor" I work as a fetish and subculture fashion photographer. I got into the latex fashion because I love to clothing, the sex appeal and the extravagance of it. It's a sexy subculture and I seem to love tight (shiny) clothing. I love things out of the ordinary and latex photography just fits me on many levels.

How do you prepare your sessions?

Most of the time I have an idea or a location in mind and I start to work this out with moodboards and write down the concept into a concept plan. With this plan I will go out to find the model(s) that fit in nicely. Sometimes I work with a model I know again but I also use ModelMayhem and facebook to look for new and interesting models to work with. If needed I also start looking for other people, mua, clothing, locations or things I need to created the photoshoot. When everything is ready and the date is there I usually make a light plan the day before that I use as my starting point for the light setup. When its time for the shoot I always make sure I have some drinks and cookie's ready for everyone. After we have chatted a bit and gone trough the plan of the day, its time go.

Have you ever run out of inspiration during a photoshoot?

My mind and computer are filled with so many ideas and concepts. It does happen that the model or me runs out of energy, and its time to stop. And occasionally when I work with a "new/ starting" model it can happens that she does not have that much poses and then it can be a bit harder to come up with new ones on the spot that work for her (or him).

Do you like sharing all pictures or do you keep some only for you?

I edit more then I put out there, when everything is done, some of the final images are just less then the rest and it happens that they never see the light for day. But the

model also gets the final edited shots so they sometimes end up on there portfolio's. I also send a selection of non used/ edited images to the model when it's a TFP shoot. Because she was part of the shoot and has the right to see more and have the possibility to learn from the ones that did not got picked. It has a watermark on it so its not usable and only me and the model will ever see them.

Can feelings be portrayed?

I think movies are the best way to show a feeling, but yes you can use photography. It will work better if you have a bit of a back-story and/ or its part of a series, to really get the feeling across. It also depends on the viewer, how much time you spent looking at the photo(s) and how much you appreciate art and understand it.

What is the most tedious task in photography?

The production next to the real business parts can be hard. I'm more of a creative person and these things require another set of skills. I have managed to get assignments, cool locations, clothing and everything. But it's hard and takes a lot of energy.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?

Most of my dreams are way to weird, but I would love to create these kinds of things. But sadly this will require a lot of work and money that is just not there right now. But I do have some projects/ shoots in the making that are shifting more into this direction.

We will sleep in our bus, with models, in hostels and tour with bands. But we are also looking for couch surfing addresses and anyone who can help us out with a bit of gasoline, food or photo assignments. We both have our photo business and can shoot from corporate to real estate. We will be like drifters, entrepreneurs and Rock-stars. Connected to this trip there will be a Youtube channel, mailing list and photo-blog to follow us around and where we give funny photo tutorials, model interviews, backstage footage and travel video's. The project is still in the concept phase and there might be a crowdfunding page to buy us a nice van. And we are looking for sponsors to help out with the extra video, sound and assurance costs. If you follow me on Facebook ([Facebook.com/GuldorPhotography](https://www.facebook.com/GuldorPhotography)) their will be announcements and links on there when things are ready!

And finally, would you like adding something for our readers?

Life of an artist can be hard. If you have the money for it, buy something ones in a while. A calendar, print, digital download or something. So the artists, photographers or models you love can go on with what they are doing.

Guldor Photography
Bedeseme Team





BEDESEME TEST

A colour: Red

A meal: Macaroni

A place: Know universe

A book: Papillion

A song: As a MetalHead I just have to say Slayer – Angel of Death

A film: Garden State

A dream: Being a celebrity among stars

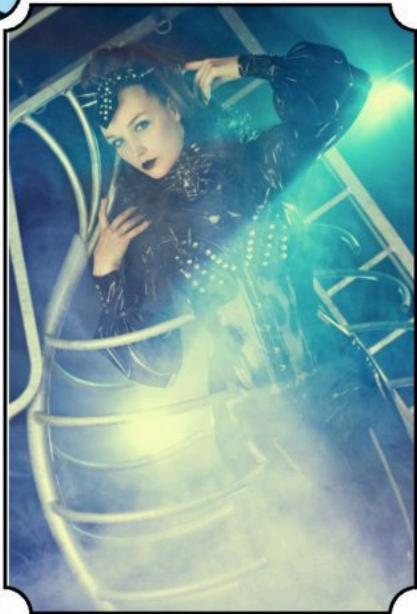
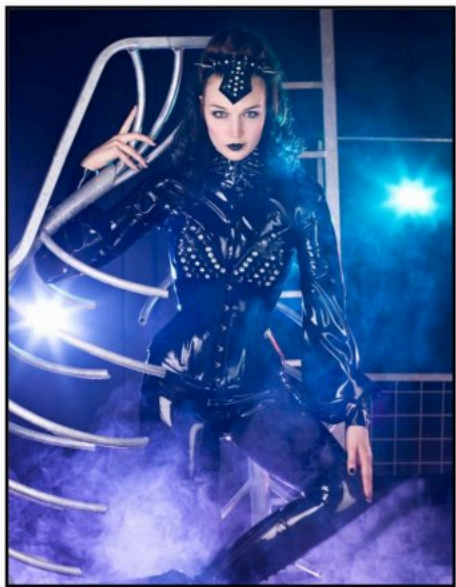
A fetish: Latex

A peculiar habit: For some my humor

Favorite quotation: “This is your life, This is your time, What if the flame won't last forever. This is your here, This is your now, Let it be magical (DIO - this is your life)







CREDITS

GULDOR PHOTOGRAPHY



www.Guldor.net
www.facebook.com/GuldorPhotography
www.500px.com/Guldor
www.500pxart.com/Guldor
www.behance.net/GuldorPhotography
www.GuldorPhotography.Deviantart.com
www.zivity.com/photographers/Guldor_Photography
www.guldor.redbubble.com

Models:

Ellen Lovebite
Satoria
Dutch Dame
Daisy May
Moirs Mona
Anna Dee





TOMMY MAGPIE



MY

ART



How would you describe yourself?

Someone who really likes making and discovering things, and sometimes creates cool stuff in front of a camera.

Why a photographer?

Part of the joy of creating or finding something beautiful / interesting / inspiring is being able to show it to others. Photography, especially digital, combined with the internet is by far the best way to do this.

Is the world ready for your photos?

Yes, the world is pretty messed up, but also pretty resilient and hard to shock.

What did you study?

After leaving school and training as a mechanic, I took a dramatic change of direction. I returned to education to study fine art, specializing in sculpture. My photography is mostly self-taught.

What is your favorite theme, Pin Up, Latex, Terror...?

That changes regularly, last month it was fetish fashion. Now I'm really enjoying planning some slightly surreal shoots with a scene of narrative.

Do you believe photography is underestimated and considered a minor art?

By some people it is. Nothing infuriates photographers more than hearing "you just press a button" I think as cameras have become far more advanced. Some traditional photography skills are becoming less important. Most of the art is what you put in front of your camera.

Was it difficult for you gaining the confidence of models?

I have been incredibly lucky that I had some talented models believe in me from very early on. Most notably Roswell Ivory and Anita De Bauch.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

If I'm shooting with a model or for a clothing designer, I aim to produce a small editorial style set. About 6-8 photos with a varied range. If I'm shooting documenting urban decay, which is my other big photography interest, I'm often looking for the one perfect shot.

What makes you different from other photographers?

I know of a few other photographers who regularly shoot

AFTER LEAVING SCHOOL AND TRAINING AS A MECHANIC, I TOOK A DRAMATIC CHANGE OF DIRECTION. I RETURNED TO EDUCATION TO STUDY FINE ART, SPECIALIZING IN SCULPTURE. MY PHOTOGRAPHY IS MOSTLY SELF-TAUGHT.

in crazy locations like me.

But I'm the only one who shoots fetish fashion. To my mind fetish fashion and crazy abandoned buildings work perfectly together.

What is your definition of beauty?

Beauty is anything that is pleasing to the eyes, from a perfect sunset to light reflected in a water droplet or the smile of an old man.

What is more important today: mastering the camera or Photoshop?

Neither, the most important thing is what you create or find to put in front of your camera. But I would say that being an ex-sculpture.

What equipment do you use? Why?

The equipment I use is very much dictated to by the locations I shoot in.

Often access is difficult, there is rarely any electricity, and sometimes it's the wrong side of a fence that we have to climb over. So I have to travel light. My standard kit is a Canon 5dmark3, (I need full frame as I often have to shoot wide angles because of space restrictions) Two lenses, two speed lights with umbrellas softboxes and a tripod. Oh! and a head torch!













In the digital era, can anyone be a photographer?

The advances in digital technology has made half decent cameras accessible to just about anybody, and all the information you could ever need is freely available on the internet.

So yes, with a lot of practice, I believe anyone can take good photos.

How important are wardrobe and make-up in the final result?

Very important, often the starting point for a shoot is access to an amazing outfit or location.

Is there any person you specially would love to have in front of your camera?

A few people have been on my bucket list for a while. Elegy Ellem, Rick Genest aka Zombie Boy, Sister Sinister, Evilla D'ark, Miesha Tate (she fights in the U.F.C). Members of the Mighty Mongrel Mob (A new Zealand biker gang, many of them have Maori style face tattoo).

And anyone you would not like to take portraits of at all?

No, the World has some pretty unpleasant and evil people in it. But just because someone is a real shit bag, It doesn't mean they won't produce a photo a strong image. In fact I once got a lot of hassle for photographing a violent nationalist demonstration without their permission.

B/W or full color pictures? Why?

I really like other peoples Black & White, but somehow I always seem to prefer mine in colour.

Your Fetish photographer and Why?

I haven't done any erotic fetish shoots, but if someone

approached me with a cool idea or concept then yes why not. I shoot a lot of fetish fashion, as well as other styles, everything from landscapes to weddings and boxing.

How do you prepare your sessions?

Every shoot is different, I like to go shoot the location before taking a model there. I have a bit of a ritual of cleaning lenses, charging batteries packing and having all my bags by the door the night before.

Have you ever run out of inspiration during a photoshoot?

No, the inspiration comes very early in the planning process. Although I have often had fresh inspiration during a shoot and ended up coming away with two very different looks from one session.

Do you like sharing all pictures or do you keep some only for you?

Yes I regularly post to Facebook and Flickr as well as my own site. I have just joined instagram as well. As I shoot a wide range of subjects my accounts can look very different.

One may be full of beautiful women in shiny latex. And check me out somewhere else and its photographs documenting abandoned city of Pripyat, near Chernobyl, Ukraine.

What is the most tedious task in photography?

Emailing and networking. I seem to spend longer doing that than I do shooting and editing.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?

No, but I have come up with some stupid shoot ideas while drinking. Some of them evolved into shoots im really proud off.

Future projects?

It seems all too often it is models who travel to photographers. I intend to travel a lot more. A trip to Mexico and Cuba is now in the planning, as well as taking my Dad to the Himalayas when he retires next year.

Tommy Magpie
Bedeseme Team

Magpie Tommy
Photographer
www.magpietommy.com

BEDESEME TEST

A colour: Green

A meal: Vegetarian Burritos

A place: Home

A book: Collins Complete DIY Manual

A song: "Angel of theft", By Amon Tobin. It's a brakecore remix of Slayer's trash metal classic. Angle of Death

A film: Most action and sci-fi especially if it's visually impressive with fantastic costume designers

A dream: I dreamt I taught a gorilla to water ski. I woke up happy that day

A peculiar habit: A bad habit, getting distracted when I should be editing photos

Favorite quotation: Assumption is the mother of all fuck ups





CREDITS

Photography: Tommy Magpie

www.magpietommy.com

www.facebook.com/Magpie-Tommy-Photographer-456073834415221

www.instagram.com/photographymagpie

www.twitter.com/MagpieTommy1

www.modelmayhem.com/2300000

Nun set:

Model: Elyssia

Latex Dark: Virtue Designs

M.U.A: Iberian Black Arts

Peach Latex set:

Model: Anita de Bauch

Latex: Pandora Deluxe

Spiral Stairwell:

Model Roswell Ivory

Scull Face Nun:

Model: Betty Havock

M.U.A: Sofia Louise

Tattooed Model:

Model: Tiddlepops

Tattooists Flaco Cruz at Enter the Void.

And Kevin Carlin at sacred skin

Blue Smoke & Fire:

Model Shelly d'Inferno





W A D A

WE ARE DIFFERENT



Λ T A T A P

T AND WE ARE PROUD

V V V A P



2

3

4

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8





In a tweet size, how would you describe yourself?

Curious, Happy and Kinky.

Why did you become a photographer?

Because I love images and light, and also being able to be closely in touch with people.

Do you consider yourself a Fetish photographer? Why?

I consider that I love strong images and fetish photography gives me that. I am a long way in my exploration process to be called a Fetish photographer. But I will become one ☺

What is your definition of beauty?

Beauty is all the details that any person or any situation has. We just have to look for them.

What is your favourite shooting theme?

Everything that involves people, and feelings.

What's your shooting style? Are you a fast shooter or a slow shooter (ie in a session do you take a lot of photographs vs just a few but spend more time on each one)?

I am a fast shooter, as I go for the emotions and the real moments that happen in the photo-shoot.

Do you believe photography is underestimated and considered a minor art?

No at all. Its an art that is always evolving, and my challenge as a photographer, is to keep up with it and also try to innovate.

Is the world ready for your photos?

Yes!!

How do you prepare your sessions?

First I want to know all the persons involved and at that time explain to them what I want and know what are they're limits and expectations. I need to know what the location/studio has that I can work with. I normally make a plan of what shoots I want to take, but I leave always place for improvisation, and to see what the moment provides me.

How important are wardrobe and make-up in the final result on your images?

Depends on the kind of photo-shoot. But I always have attention to all the details involved. When I can control them, I try my best to work with them.

Is it difficult to gain your models' trust?

Normally no. I usually have several talks with them to try to know them a bit, and it evolves from there.





Have you ever run out of inspiration during a photoshoot?

No. I go for the plan that I have previous made, and also go for whatever the model an settings have to offer.

Do you like sharing all pictures or do you keep some only for you?

I keep some for me and for the models involved.

Do you believe that feelings can be portrayed?

Yes. We are beings made of so much feelings, so photography has to be one of the arts that can portray it.

Do you prefer to shoot in a studio or in a location? Why?

I like them both. In the studio when I want to create something in particular, in a location to get the most out of it.

What makes you different from other photographers?

Probably my search for real feelings and emotions on a portrait.

What is more important

today: mastering the camera or Photoshop?

Mastering the camera.

What equipment do you use? Why?

Dslr and several sets of lenses, because every setting is different, and with every kind of lens I can get a different kind of meaning in my framing.

In the digital era, can anyone be a photographer?

Anyone can shoot a camera, and there any many new good shooters out here. For me a photographer has to have the capacity to look, frame and control the camera.

Do you prefer B/W or full color pictures? Why?

I love color, because it is much more difficult to make a good picture with it. Its always a challenge.

What is the most tedious task in photography?

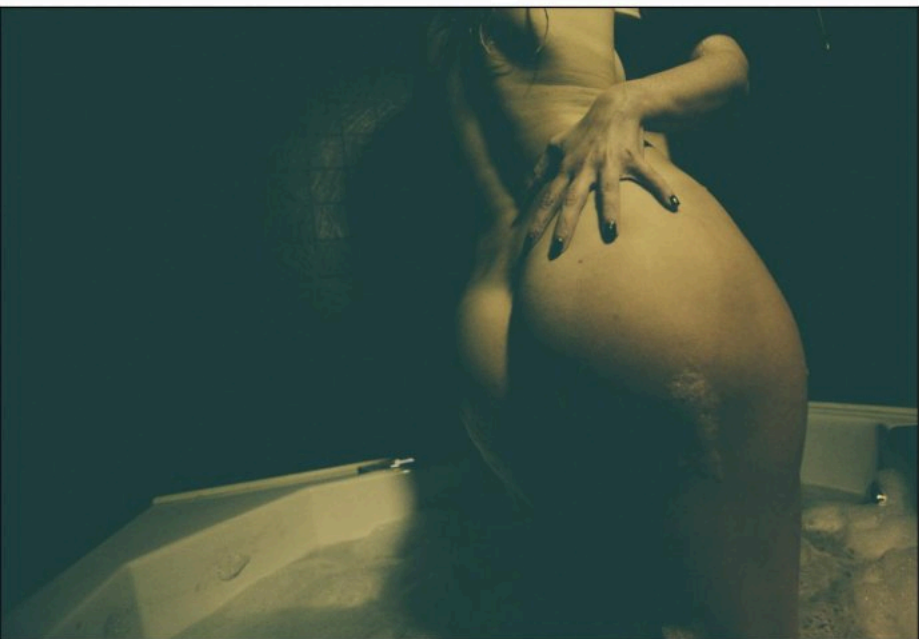
Post-production.

Have you ever dreamt something and when you wake up you thought: "I have to express it through a picture"?

Yes. All the time!!

I AM GETTING IN TOUCH
WITH THE BDSM WORLD,
AND THEREFORE THE PEOPLE
THAT LIVE IN IT. RIGHT
NOW I WANT TO DO MORE
WORK THAT CAN TRANSLATE
HOW PEOPLE LIVE
AND FEEL THE BDSM.









Is there any person you would specially love to have in front of your lenses?

I have my personal Muse that has participated in some of my projects. But essentially I look for models or real persons that can give me feelings and emotions and not only poses.

Tell us about your future projects.

I am getting in touch with the BDSM world, and therefore the people that live in it. Right now I want to do more work that can translate how people live and feel the BDSM.

And finally, would you like to add something for our readers?

If you are a photographer, keep on shooting and trying new things. If you are a model, go for it and try new things. If you are just a voyeur, view and look at as many art as you can.

Vicius P
Bedeseme Team

BEDESEME TEST

A colour: Black

A meal: Bacalhau à Brás

A place: Lisboa

A book: Perfume

A song: “Imperdoável” by Jorge Palma

A film: The Doors

A dream: Live with the woman I love and work with what adore. (I am living the dream)

A peculiar habit: Go have a “Ginjinha” in the streets of Lisbon.







CREDITS

All photos by Vicius P

www.fetlife.com/users/4412235



DESERT WIDOW

BY
THEBLACKSHEEP
&
KARLA VON HEELS

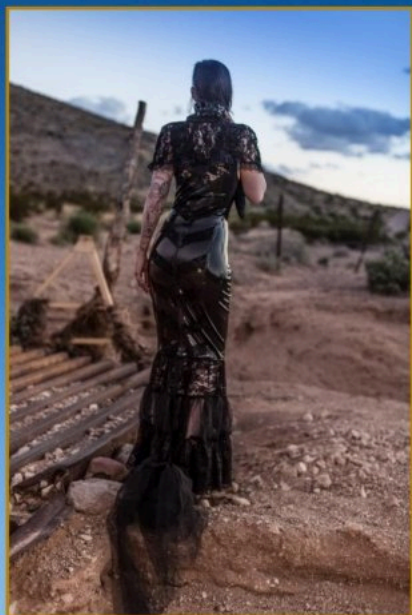


















CREDITS

Photography, logistics and post-production:
 TheBlackSheep
www.theblacksheep.pt
www.facebook.com/TheBlackSheepGroup

Model, MUA and latex designer:
 Karla von Heels
www.facebook.com/KarlaVonHeels

Latex by Klawtex
www.klawtex.com
www.facebook.com/Klawtex

Shot in extreme conditions (temperatures reaching 41°C) in the deserts of California and Nevada, namely in the Death Valley - the lowest, driest, and hottest area in North America.



RUBBER BAMB



I







In a tweet size, who's Rubber Bambi?

From a real fetishist for fetish people.

Is the world ready to use latex?

Yes, and it's more ready every day!

Is it easy to stand out in this industry?

No, if you have unique designs, high quality and real passion for Latex.

How do you see the trend in latex design in Europe? Is it still just for a niche market or do you think the market is widening and that we'll see the day when it's integrated within everyday clothes?

I think the market is widening every day, because of the presence in the medias and the social media.

How do you feel about mixing other materials with latex?

NOO!! Only 100% Latex.

Where do you get your inspiration to create a new collection? Which are your major influences?

I'm influenced by classic cloth design.

Is yours more a fashion brand or a fetish brand?

I see RubberBambi for a 100% as a fetish brand.

Near future plans: what's on the table for the next months?

At the moment I'm working on a latex business look line.

Tell us which are your goals (dreams?) as a designer

Fetish World Domination :-)))

Which celebrity would you love to dress in one of your creations?

Lana del Rey

If someone wants to buy one of your creations, where should they go? You do all your pieces custom made to your customers or do you have some "of the shelf" pieces that people can buy or order?

All of my pieces are custom made for my customers. I see myself as a Latex manufactory for individual Latex designs.-Best way to contact me is to write my a message over my homepage or at facebook.

What would be your recommendation to someone who wants to buy its first latex dress or suit?

Take a little time and have a close look on the manufacturer.

Do you think fashion and BDSM can mix?

Sure. It always has been this way.

What is your definition of beauty?

Beauty is what you feel.

What would you say to our readers to be encouraged to buy your designs?

My creations are from a real fetishist for fetish people and every piece is unique. I like to make the ideas and dreams of my customers come true.

Rubber Bambi

Bedeseme Team





BEDESEME TEST

A colour: Black

A meal: Chinese Food

A place: Forrest

A book: The Last World

A song: Lighthouse Family "Ocean Drive"

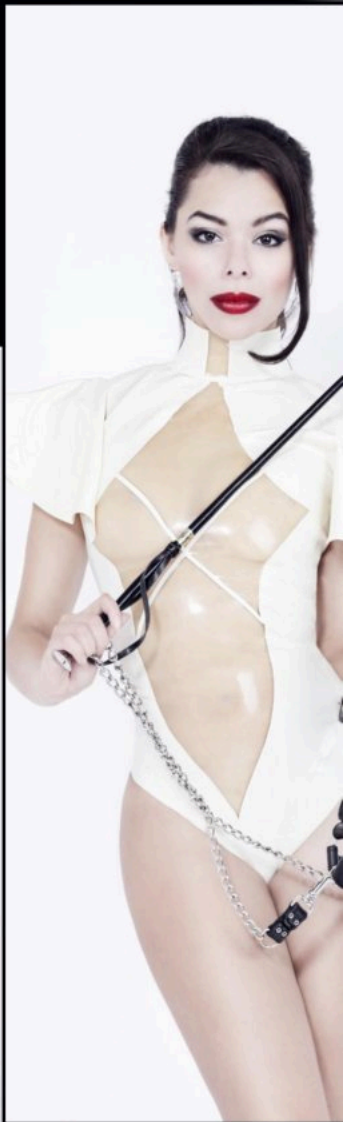
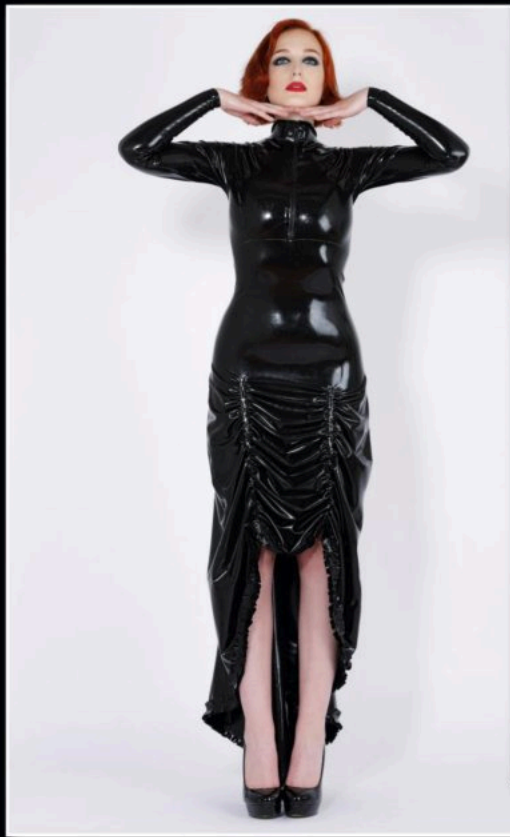
A film: Death Proof

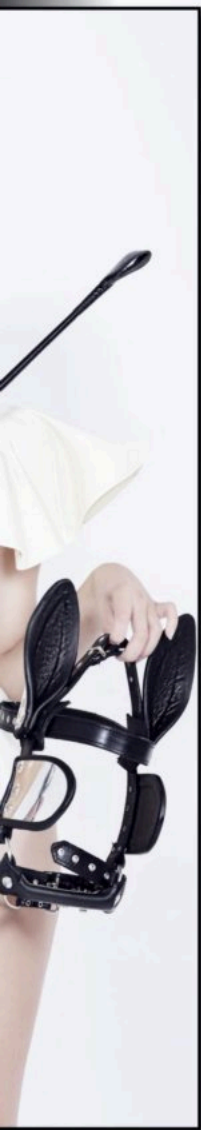
A dream: Psssst thats nothing for the public

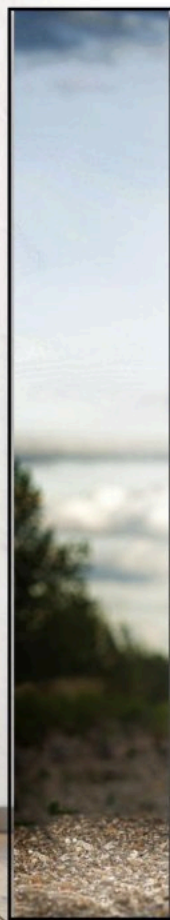
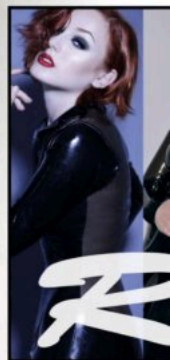
A fetish: LATEX

A peculiar habit: Organized

Favourite quotation: Be awesome day by day









CREDITS

All pictures taken by Chocolate-Eye Photography.
All rights reserved!

www.chocolate-eye.de

www.facebook.com/chocolate.eye.photography

All Latex by Rubberbambi

www.RubberBambi.de

www.facebook.com/RubberBambi-1450071368632463

Models:

MadMoiselle Peachy

Melinda DeLarge

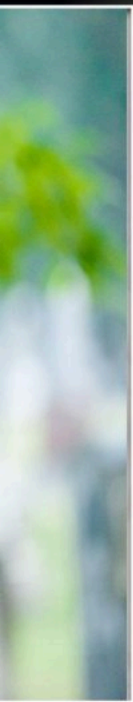
Stella von Monroe

Julie van Hell

Katdivine

SATANIC DOLLS
TWISTED
VISIONS







Creepy Dolly

Dolly wants to play in the cemetery, do you want to play? This design can be worn day wear, fetish, events and with other designs.

-Twisted Visions is giving some living inspirations on location in the local cemetery. The creepy doll design has the translucent pink and plum hearts top. Straps have spikes, snap buttons, and adjustable straps.

Top cost \$100.00

-Satanic plum high waist leggings and inverted cross.

Leggings cost \$225.00

Satanic Raggedy Ann

Raggedy Ann design can be worn with few different styles, garters on or off.

-The simple top colors are blue and translucent blue.

Top cost \$80.00

-Inverted flower cross bottoms high waist with colors blue and yellow zig-zag trimming. The latex flowers are designed into an inverted cross design in front right and a satanic cross on the left bum. Garters with adjustable straps also come with the flower bottoms. The design has snap buttons in the crotch, making for easy access on and off.

Cost for the set \$200.00

-Flower corsage has 3 latex flowers attached to wrist bracelet with metal attachments and snap button.

Corsage cost \$30.00

Mary Jane

Stoner bikini design can be worn for swimming, beach, fetish wear, and special events.

-Translucent Spike Collar had 1-2 inch spikes with buckle and adjustable strap.

Collar cost \$50.00

-Marijuana Spike Bikini Top is made with olive green and natural green colors. It has spikes and snap-buttons on the straps.

Top cost \$100.00

-Marijuana Bikini stripe Bottoms has metal attachments and spikes.

Bottoms cost \$80.00

-Stripe Thigh Leggings cost \$80.00





CREDITS

Latex designs:

Twisted Visions by Chantele Smith

www.TwistedVisions.co.uk

www.facebook.com/www.twistedvisions.co.uk

www.instagram.com/twistedvisions666

Model: Chantele Smith

www.facebook.com/chantele.corpse

www.instagram.com/twistedvisions666

Photography: Jen Hammer Photo

www.jenhammerphoto.ca

www.facebook.com/jenhammerart

www.instagram.com/jenhammerart



MISTRESS KAWA

queen of fetish



I am MISTRESS KAWA, an oriental geisha from the far east.

Come under my strict protection full of phantasies, mysteries and dominance.

Let me take you into my world of submission and pain. From soft dominance up to sadistic games.

I will seduce you in one of my tight latex outfits or in my Leather outfit. Would you like to be my boot slave, or do you like to be in tight bondage?

Would you like me to decide when and how much air you will receive to breath or maybe you like to feel needles in any position of your body?

Then you have found your mistress.

EMAIL:
info@mistresskawa.eu

WEB:
WWW.MISTRESSKAWA.COM



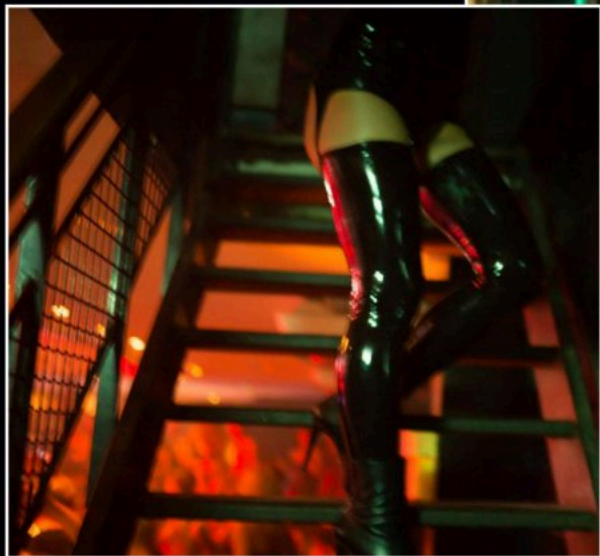
PHOTOGRAPHER

UNLEASHED



MADRID





UNLEASHED





UNLEASHED Madrid
Saturday, December 5th 2015
Sala Caracol Madrid
22:00 till 06:00 hrs

UNLEASHED brings to Madrid the fetish underground extravaganza. Let us take you through a spectacular night of fantasy, seduction and pleasure. With stunning shows, striking visuals, powerful uplifting DJ music and mesmerizing fetishistic art, we invite you to **UNLEASH** your desires...

Our fierce high energy DJs will be serving you with the very best of Minimal, Hard House, Progressive, Techno, Electro and Industrial.

Be seduced by amazing acts where we will blend elements of fetish underground, sensual dark fantasy, chic sultry style and neo-burlesque surreal entertainment.

International guests | Glorious models & Mistresses | Entertainment equipment & play areas | VideoArt visuals | Parking available.

UNLEASHED parties fuse gay and straight with a playful and attractive crowd who is looking for fetish fantasies in complete freedom and festive spirit.

Dress code Leather, rubber, pvc, lingerie, cross-dress, mini bikini, metal, elegant (complete suit dark), fetish-glam, medical, fetish-goth, burlesque, body art, sensual, corsets, incognito masks, bondage, erotic dark, transformation, drag, cyber, fantasy, uniform and fetish steam-punk - No street clothes.

No single persons, see details on our website. The dress code is checked by our door host; the decision is final. Please respect the dress code, no refunds at the door for non-adequate dress code. No (phone-) cameras allowed.

Pre-sale tickets: € 30.00 (Ex-fee) | Door € 35.00
 Info & E-tickets: www.unleashedparty.com

Tickets Madrid:
 MFetiché, Calle Isabel La Católica 5 (912815990)
 Sr Leather, Pelayo 7 (915231964)

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 Madrid www.salacaracol.com**

Mistress HiBibi







In a tweet size, who is Mistress Hibiki?

Hibiki is a Mistress who create something new in the real world and the fetish world.

How is it to be a Professional Domina in Japan?

It's not easy, but It's one of my motivation

You're also a Performer. What kind of performances do you present?

I express the Japanese beauty by my show called Shibari show (A tie up show) And I have solo cracking performance also.

You've been in several fetish parties in Europe. Which was your favourite and why?

I can't say which is the best. because each has an original characteristic. I can say is only that all of them are I can't experience in Japan. so I like all.

What's your favourite latex designer?

Lovely latex by Brigitte more and Dead Lotus couture.

What's your favourite style when you want to "dress to impress"?

I choose clothes to see the line of the body beautiful (especially lines from a waist to but-tocks it's called the S-curve) and elegantly.

Is there a market for fetish models in Japan?

It's not totally without it, but there is not many it

And, in your opinion, are Japanese all models more demanded or do the Japanese market prefer foreign models?

I think that it's not a racial matter. Everybody prefer original character.

What's your opinion about the "manga pornography" (in the west, broadly called "Hentai")?

Whatever. I have no interest.

How do you see the fetish world today?

I don't know it, because I live a life without the world broader line of real world and the fetish would these days

I THINK LUIS (THEBLACKSHEEP PHOTOGRAPHY) IS THE BEST. I'VE HAD NUDE PHOTO SHOOTING WITH LUIS THIS TIME. IT'S TO BE A TABOO IN JAPANESE SM WORLD. HOWEVER, BUT I PHOTOGRAPHED IT. BECAUSE I BELIEVE THAT IT'S A REAL MISTRESS IF I CAN EXPRESS THE MISTRESS WITHOUT COSTUMES. HE EXPRESSED IT. EVERYBODY WILL FIND ME WHO IT IS POWERFUL, AND I AM SUBLIME IN THOSE PHOTOGRAPHIES.

Is it easy to stand out in this world?

It's not so difficult to be a Mistress, but it's difficult to continue being recognised a Mistress by everybody.

Which photographer would you like to work with and why?

I think Luis (TheBlackSheep Photography) is the best. I've had nude photo shooting with Luis this time. It's to be a taboo in Japanese SM world. However, but I photographed it. Because I believe that it's a real mistress if I can express the mistress without

costumes. He expressed it. Everybody will find me who it is powerful, and I am sublime in those photographs.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

At least I'm not. But I would say It's Japanese to challenge all with every effort. It's my joy to have even slightly many people pleasure.

Tell us a couple of models you admire or have as a reference.

Dita von Teese, Bianca Beauchamp.

What is your definition of beauty?

It's pursued to elegant, classy, and sublime.

If you could, what historical period would you like to live in?

I want to watch the future more than what historical period I live in.

What wouldn't you do even if you were paid all the money in the world?

War

Tell us about your future projects

I'd like to people of all around the world to know the Japanese beauty by my show and a model also.

Hibiki

Bedeseme Team





BEDESEME TEST

A colour: White

A meal: All sweets

A place: My house

A book: Keigo Higashino(Japanese)

A song: Bjork

A film: The Devil Wears Prada

A dream: I have own castle

A fetish: Leather Gloves

A peculiar habit: Be lost in wild fancies

Favourite quotation: No pain no gain









CREDITS

Photographer: TheBlackSheep

www.theblacksheep.pt

www.facebook.com/TheBlackSheepGroup

Model: Hibiki

www.hibikism.com

www.dominatrix.asia

www.mistress-hibiki.com

www.facebook.com/Mistress-HIBIKI-173900219427241

www.twitter.com/mistressHIBIKI

www.instagram.com/mistresshibiki

Stylist:

Red cat suits designer: Kurage

www.kurage.tokyo

Black dress: Zorenko

www.etsy.com/jp/shop/ZorenkoLondon



NUDE ART



Jasmine





CREDITS

Model: Jasmine

www.facebook.com/jasminesuzannav

www.jasminesuzannav.deviantart.com

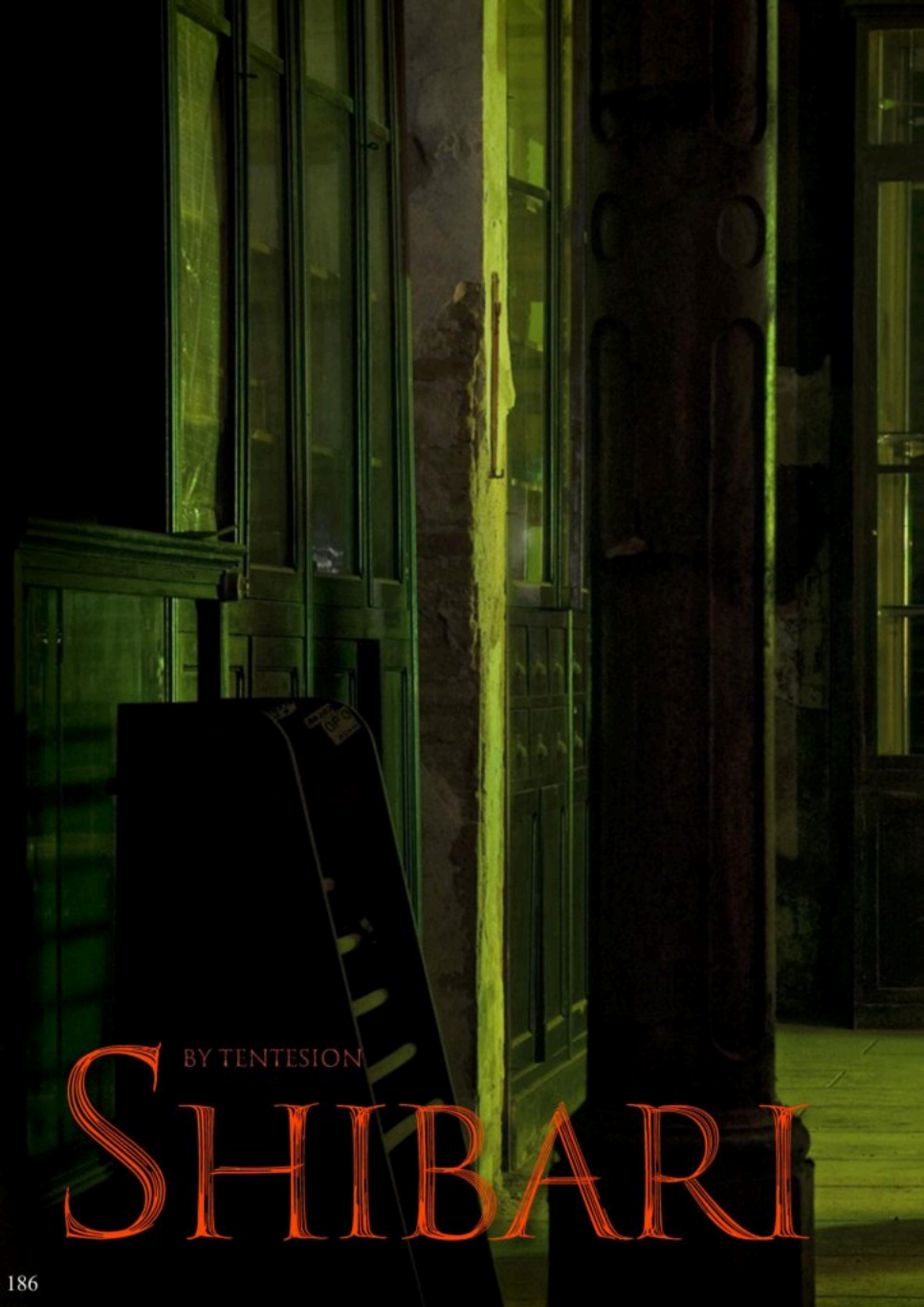
Photographer: TheBlackSheep

www.theblacksheep.pt

www.facebook.com/TheBlackSheepGroup







BY TENTESION

SHIBARI







CREDITS

Photography: Tentesion
www.tentesion.com
www.facebook.com/tentesion

186-187

Rigger: BraXteR
Model: Anitch

188

Rigger: Alberto NoShibari
Model: Lirica Lamat

189 Up/Left/Right

Rigger: BraXteR
Model: Anitch

189 Down

Rigger: Medora
Model: Anitch

190-191

Rigger: Malporro
Model: RockAndWolf





www.bedeseme.com

BED ME

Alternative Fashion Mag



Issue 48.1



Model: Pandalic
Photographer: Post-Mortem.se